Year 7 English Curriculum Map 2024 - 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Concept	Journeys (literary journeys)	Journeys (Bildungsroman)	Belonging (Outsiders and Villainy)	Belonging (Outsiders and Villainy)	Journeys (Writer as Adventurer)	The Human Condition (Humans versus Nature)
Key Texts	Chaucer and Epic Poetry (The Odyssey, Beowulf)	Great Expectations	The Merchant of Venice	The Merchant of Venice and Identity Anthology	Travel Writing Anthology	Nature Anthology (fiction, non-fiction and poetry)
Reading	Pupils will read: • Extracts of classic poetry in translation • Extracts of classic poetry in the original language Pupils will learn how to: • Use topic sentences to make a relevant point • Select appropriate quotations to support a point • Use CHRISRICE verbs to identify different layers of meaning • Make links between texts • Read aloud with fluency and expression • Comment on specific language choices	Pupils will read: • A novel from the literary canon • Non-fiction texts related to the Victorian attitudes to crime and punishment Pupils will learn how to: • Select appropriate evidence from a text • Make links between a text and its context • Identify the effect of writer's language choices • Structure an analytical paragraph using CHRISRICE verbs • Read aloud with fluency and expression	Pupils will read: • Shakespeare's The Merchant of Venice • Poems on the theme of identity • Fiction and non-fiction extracts on the theme of identity Pupils will learn how to: • Select appropriate evidence from a text • Make links between texts • Offer an interpretation of a text informed by context • Read aloud with fluency and expression • Identify themes within and across texts • Read and analyse media texts	Pupils will read: • Shakespeare's The Merchant of Venice • Poems on the theme of identity • Fiction and non-fiction extracts on the theme of identity Pupils will learn how to: • Build cohesion across paragraphs • Use embedded quotations • Use conjunctions, discourse markers and punctuation to develop ideas • Make links within and across texts • Identify specific language devices and comment on their effects	Pupils will read: • Poems related to travel • Media texts • Non-fiction extracts from literary travel writing Pupils will learn how to: • Using cohesive devices to compare texts • Use embedded and standalone quotations • Using language to develop interpretations • Explore writer's choices and comment on their effects • Synthesise information across texts	Pupils will read: • Poems on the theme of nature • Literary fiction and non-fiction extracts on the theme of nature Pupils will learn how to: • Develop an argument across paragraphs • Select and synthesise evidence from across texts • Using language to develop interpretations • Analyse how language conveys the writer's purpose • Identify and comment on the effect of writer's choices

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				• Read aloud with fluency and expression	• Read aloud with fluency and expression • Read and analysing media texts, including presentational devices	• Read aloud with fluency and expression
Writing	**Foundations of Writing** • Revision of sentence structure • Revision of punctuation • Revision of conjunctions • Revision of adverbials **Writing to Describe** (action) • Noun phrases with different structures • Sentence structures to build pace • Punctuation for clarity including parenthesis, colons and semi-colons	**Writing to Recount** (personal narrative) • Shifting tenses for cohesion • Vocabulary selection and register **Writing to Describe** (settings) • Figurative language to create atmosphere • Varying sentence structures using parenthesis • Noun phrases of different structures and lengths	**Writing to Recount** (newspaper article) • Cohesion using tenses • Formality, including subjunctive and passive voice • Reported and direct speech	**Writing to Argue** (debate) • Punctuation for cohesion • Discourse markers to structure an argument • Topic sentences to introduce ideas	**Writing to Persuade** (advertisement) • Selecting language for a purpose • Persuasive language techniques (bathos, logos, pathos) • Varying sentence structures for effect **Writing to Recount** (personal narrative) • Selecting language for a purpose and to maintain register • Using punctuation to vary sentence structures • Use figurative language techniques	**Writing to describe** (settings) • Using figurative language (similes, metaphors, alliteration) • Varying sentence structures using punctuation • Using cohesive devices across a text **Writing to Argue/Persuade** (letter/speech) • Levels of formality • Cohesive devices, including discourse markers, conjunctions and adverbials • Variety of sentence structures including relative clauses